

**DAVID SIMONTON** (b. 1953, Yonkers, NY)

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### Major Collections

- Fidelity Investments, Boston 14 Photographs (Purchase) 2008
- North Carolina Museum of Art, Raleigh 15 Photographs (Purchase) 2004

### Fellowships and Grants

- *Visual Artist Fellowship (Photography)*, North Carolina Arts Council 2008-2009, 2000-2001
- *Regional Artist Project Grant*, United Arts Council of Raleigh and Wake County 1998-1999
- *Emerging Artists Program Grant*, NC Arts Council/City of Raleigh Arts Commission 1994-1995

### Honors, Commissions and Special Projects

- *Center for Documentary Studies/Honickman First Book Prize in Photography* **Semifinalist** 2004, 2002
- North Carolina Museum of Art, Raleigh (Commission, Polk Prison Documentation) 2000-2001
- United Arts Council of Raleigh and Wake County (Commission, Fund Drive Incentives) 1999-2001
- Visiting Artist: Fort Hancock, Sandy Hook, NJ (for the National Park Service) Summer 1994
- Coordinator: *North Carolina Photographers Annual Competition and Exhibition*, Raleigh 1993-1997
- Participant: "The Ellis Island Project: Documentation/Interpretation" (for the NPS) 1988-1989

### Selected Group and Solo Exhibitions

#### **2010**

- "Photography 2010: Contrasting Landscapes," LH Horton Jr. Gallery, Stockton, CA  
(*Juror: Carol McCusker*, former Curator of Photography, Museum of Photographic Arts, San Diego, CA)
- "Southern Memories: Inside Out," Curated by John A. Bennette, Historic Event Center, Pike County, GA
- North Carolina Fellowship Exhibition, Green Hill Center for North Carolina Art, Greensboro
- "Photospiva," Annual Juried Photography Exhibition, Spiva Art Center, Joplin, MO  
(*Deborah Klochko*, Director, Museum of Photographic Arts, San Diego, CA)
- Joyce Elaine Grant Juried Photography Exhibition, West Fine Arts Gallery, Texas Woman's University, Denton  
(*Corey Keller*, Associate Curator of Photography, San Francisco Museum of Modern Art)

#### **2009**

- "Photocentric: Juried Photography Exhibition," Garrison Art Center, Garrison, NY **Third Place**  
(*Malcolm Daniel*, Curator in Charge of the Department of Photographs, Metropolitan Museum of Art, New York City, NY; *Alice Rose George*, Independent Photography Editor and Curator, New York City, NY)
- "Onward: National Juried Photography Exhibition," Project Basho, Philadelphia, PA **Honorable Mention**  
(*Peter Barberie*, Curator of Photographs, Philadelphia Museum of Art)
- "Retrospective 25," Miriam Preston Block Gallery, Raleigh, NC
- Clayton Art Fair, Clayton Center, Clayton, NC **Award of Excellence**

#### **2008**

- "Slow Exposures," Southeast Juried Photography Exhibition, R.F. Strickland Center, Concord, GA  
(*Mike Smith*, Photographer; *Jamie Allen*, Curatorial Associate, Department of Photographs, George Eastman House, Rochester, NY)
- "Photospiva," National Juried Photography Exhibition, Spiva Art Center, Joplin, MO  
(*Rod Slemmons*, Director, Museum of Contemporary Photography, Columbia College, Chicago, IL)
- "Onward: National Juried Photography Exhibition," Project Basho, Philadelphia, PA  
(*Andrea Modica*, Photographer)

#### **2007**

- "Contemporary North Carolina Photography from the NC Museum of Art's Collection," Southeastern Center for Contemporary Art, Winston-Salem, NC

- “Staying The Night: Black-and-White Photographs (1994-2006)” **Solo Exhibition** North Carolina Gallery, Rocky Mount Arts Center, Rocky Mount, NC
- “Spectra: National Photography Triennial,” Silvermine Arts Center, New Canaan, CT  
(*Peter MacGill*, President, Pace/MacGill Gallery, New York City, NY)
- 13<sup>th</sup> Juried Exhibition, Griffin Museum of Photography, Winchester, MA  
(*Brian Clamp*, Director, ClampArt, New York City, NY)
- National Juried Photography Exhibition, Academy of Fine Arts, Lynchburg, VA **Juror's Choice Award**
- “Saving The Places You Love: An Invitational Exhibition of North Carolina Artists,” Long View Gallery, Raleigh
- “Scope: The North Carolina Landscape,” Visual Art Exchange, Raleigh  
(*Edie Carpenter*, Curator, Green Hill Center for North Carolina Art, Greensboro, NC)
- Photography Image Biennial Exhibition, Gray Gallery, East Carolina University, Greenville, NC  
(*Mark Klett*, Photographer)
- “First Fifty,” Rocky Mount Arts Center (50<sup>th</sup> Anniversary Group Exhibition), Rocky Mount, NC
- Clayton Art Fair, Clayton Center, Clayton, NC **Best in Show**

## 2006

- “Contemporary North Carolina Photography from the Museum’s Collection,” NC Museum of Art, Raleigh
- “Photography Now,” Lexington Art League, Lexington, KY **Juror’s Award**  
(*Sam Abell*, Photographer)
- “Slow Exposures,” Southeast Juried Photography Exhibition, R.F. Strickland Center, Concord, GA  
(*Julian Cox*, Curator of Photography, High Museum, Atlanta; *Debbie Fleming Caffery*, Photographer)
- “NEW (Never-Exhibited Works) Show,” Visual Art Exchange, Raleigh **Merit Award**  
(*Carla Hanzel*, Curator of Contemporary Art, Mint Museum of Art, Charlotte, NC)
- Clayton Art Fair, Clayton Center, Clayton, NC **Best in Show**  
(*Jerry Jackson*, Director, Rocky Mount Arts Center, Rocky Mount, NC)

## 2005

- “Remnants and Transitions: Downtown Raleigh,” Miriam Preston Block Gallery, Raleigh
- 36<sup>th</sup> Annual Juried Art Show, Wayne County Arts Council, Goldsboro, NC
- “NEW (Never-Exhibited Works) Show,” Visual Art Exchange, Raleigh **Third Place**  
(*Lawrence Wheeler*, Director, North Carolina Museum of Art, Raleigh)
- Clayton Art Fair, Clayton Center, Clayton, NC **Best in Show**
- “A Sense of Place,” Gertrude Herbert Institute of Art, Augusta, GA  
(*Carmon Colangelo*, Director, Lamar Dodd School of Art, University of Georgia, Athens)
- “TPS 14,” Texas Photographic Society, San Antonio, TX  
(*Ben Breard*, Owner/Director, Afterimage Gallery, Dallas, TX)
- “Photo National,” Lancaster Museum of Art, Lancaster, PA  
(*Katherine Ware*, Curator of Photographs, Philadelphia Museum of Art)
- “Once/Again: Related Photographs” **Solo Exhibition** Firefly Gallery, Raleigh, NC
- “40 For 40,” Crafts Center Gallery (40<sup>th</sup> Anniversary Exhibition), North Carolina State University, Raleigh, NC
- Photography Image Biennial Exhibition, Gray Gallery, East Carolina University, Greenville, NC  
(*Maggie Taylor*, Photographer)

## 2004

- “Spectra: National Photography Triennial,” Silvermine Arts Center, New Canaan, CT  
(*Barbara Hitchcock*, Curator, Polaroid Corporation Collection)
- Four-Person Exhibition, Crafts Center Gallery, North Carolina State University, Raleigh, NC
- “Photospiva,” 30<sup>th</sup> Annual Juried Photography Exhibition, Spiva Art Center, Joplin, MO **First Place**  
(*Therese Mulligan*, Former Curator of Photography, George Eastman House International Museum of Photography, Rochester, NY)
- Annual Juried Photography Exhibition, Larson Gallery, Yakima, WA
- “Slow Exposures,” Southeast Juried Photography Exhibition, R.F. Strickland Center, Concord, GA
- “The Triangle’s Best Art,” Lee Hansley Gallery, Raleigh, NC **Award of Distinction**

## 2003

- “New York/Ellis Island” **Solo Exhibition** Leggett Theater Gallery, Peace College, Raleigh
- “A Sense of Place: Continuity and Change in the New South,” Gertrude Herbert Institute of Art, Augusta, GA  
**Best in Show** (*Tom Nakashima*, William S. Morris Eminent Scholar in Art, Augusta State University)
- “NEW (Never-Exhibited Works) Show,” Visual Art Exchange, Raleigh **First Place**

- Bethesda International Photography Exhibition, Fraser Gallery, Bethesda, MD  
(*Philip Brookman*, Senior Curator of Photography and Media Arts, Corcoran Gallery of Art, Washington, DC)
  - Annual Visual Arts Instructors' Show, Sertoma Arts Center, Raleigh (1996-2003)
- 2002**
- 12th Annual Center Awards Exhibition, Center for Photographic Art, Carmel, CA **Juror Award (Second Prize)**  
(*Weston Naef*, Curator of Photographs, J. Paul Getty Museum, Los Angeles, CA)
  - “Best of Show: *The Photo Review* 2002 Competition Prize Winners,” Gallery 1401, University of the Arts, Philadelphia  
(*Melissa Harris*, Editor, *Aperture*)
  - “Photo National,” Lancaster Museum of Art, Lancaster, PA **Best in Show**  
(*Therese Mulligan*, Curator of Photography, and *Jeanne Verhulst*, Associate Curator of Exhibitions, George Eastman House International Museum of Photography, Rochester, NY)
  - “Photospiva,” Spiva Art Center, Joplin, MO **Honorable Mention**
- 2001**
- NC Visual Artist Fellowship Exhibition, Wake Forest University Fine Arts Gallery, Winston-Salem, NC
  - “Night and Day: Recent Photographs from North Carolina” **Solo Exhibition** Municipal Building, Raleigh
  - “Homegrown: Celebrating the Arts of North Carolina,” Southeastern Center for Contemporary Art, Winston-Salem
  - “New York City Revisited” (Three-Person Exhibition), Durham Arts Guild, Durham, NC
  - “Third Triennial Merry Moor Winnett Photography Exhibition,” Green Hill Center for North Carolina Art, Greensboro
  - “In Praise of Nature: Photographers of the Triangle”, Triangle Land Conservancy Headquarters, Raleigh  
(*Huston Paschal*, Associate Curator of Modern Art, North Carolina Museum of Art, Raleigh)
  - Instructors' Exhibition, NC State University Crafts Center Gallery, Raleigh
- 2000**
- “Black-and-White Photography by North Carolina Artists,” Arts Council of Wayne County, Goldsboro, NC
  - “Art Photography of the Carolinas” (Biennial Exhibition), Upstairs Gallery, Tryon, NC
  - “Raleigh 2000: Interpretations of a Place,” Public Art Project (Invited Participant), Artspace, Raleigh
- 1999**
- “A Vision Honored,” Photographic Center Northwest, Seattle, WA (*Linda Connor*, Photographer)
  - “Origins of the Species-ist,” Catherine J. Smith Gallery, Appalachian State University, Boone, NC (*Sue Coe*, Artist)
  - “City of Rocky Mount Permanent Art Collection, City Hall,” Rocky Mount Arts Center, Rocky Mount, NC
  - “Photowork,” Barrett Art Center, Poughkeepsie, NY **Award for Excellence**  
(*Howard Greenberg*, Owner/Director, Howard Greenberg Gallery, New York City, NY)
  - “Southern Visions Photography Biennial,” Museum of York County, Rock Hill, SC **Museum Purchase**  
(*Olivia Parker*, Photographer)
  - “Document: The Capitol, A Photographic Essay on the North Carolina State Capitol,” Lee Hansley Gallery, Raleigh
  - “Fifteen Photographs” **Solo Exhibition** Pullen Arts Center, Raleigh
  - “Ellis Island Photographs” **Solo Exhibition** NC State University School of Design, Raleigh
- 1998**
- “NEW (Never Exhibited Works) Show,” Visual Art Exchange, Raleigh  
(*Gil Leebrick*, Director, Gray Gallery, East Carolina University, Greenville, NC)
  - “North Carolina at Night” **Solo Exhibition** Lee Hansley Gallery, Raleigh
  - “Art Photography of the Carolinas” (Biennial Exhibition), Upstairs Gallery, Tryon  
(*Pamela Myers*, Executive Director, Asheville Art Museum, Asheville, NC)
  - “Ellis Island Photographs” **Solo Exhibition** Louisburg College, Louisburg, NC
  - Instructors' Biennial Exhibition, NC State University Crafts Center Gallery, Raleigh
- 1997**
- “Complex Simplicity: Works in Black and White” 3-Person Exhibition Rocky Mount Arts Center, Rocky Mount, NC
  - “Ellis Island Photographs” **Solo Exhibition** NC Academy of Trial Lawyers, Raleigh
  - NC Photographers Annual Exhibition, Meredith College, Raleigh  
(*Ellen Handy*, Associate Curator of Exhibitions, International Center of Photography, New York City, NY)
  - “New Work: Photographs from North Carolina” **Solo Exhibition** The ArtsCenter, Carrboro, NC
  - “Forty Years, Forty Artists: A Look Back,” Rocky Mount Arts Center, Rocky Mount
  - “Photographs From 25 Years” **Solo Exhibition** Council for the Arts, Jacksonville, NC
  - 40th Annual Outdoor Art Show, Rocky Mount Arts Center, Rocky Mount **First Place (Photography)**
  - “Four Triangle Photographers” (with Karl Koga, Ruth Pinnell, and Nona Short), Duke Law School, Durham, NC
- 1996**
- “David Simonton: Photographs” **Solo Exhibition** Jailhouse Gallery, Morganton, NC

- NC Photographers Annual Exhibition, Meredith College, Raleigh  
(*Evelyne Daitz*, Director, The Witkin Gallery, New York City, NY)
  - “Images from Sandy Hook,” History House, Fort Hancock, Sandy Hook, NJ
  - Rocky Mount Art Show, Hines Gallery, Rocky Mount, NC **Honorable Mentions (2)**
  - “Ellis Island: The Complete Portfolio” **Solo Exhibition** The Waterworks Visual Arts Center, Salisbury, NC
  - “Ellis Island: The Complete Portfolio” **Solo Exhibition** Frankie G. Weems Gallery, Meredith College, Raleigh  
- Cited as "One of the 10 Best Art Exhibitions in the Triangle, 1996" (*The Durham Herald-Sun*)
  - Jailhouse Juried Photography Show, Morganton, NC **Best in Show (Black and White)**
  - “The Animals” **Solo Exhibition** Sertoma Arts Center, Raleigh
  - Instructors' Biennial Exhibition, NC State University Crafts Center Gallery, Raleigh
- 1995**
- NC Photographers Annual Exhibition, Meredith College, Raleigh  
(*Martha Chahroudi*, Associate Curator of Photographs, Philadelphia Museum of Art)
  - “Photospiva,” Spiva Arts Center, Joplin, MO  
(*Tom Southall*, Curator of Photographs, Amon Carter Museum, Fort Worth, TX)
  - “Visions of North Carolina,” Invitational Photography Exhibition, UNC-Wilmington, NC
  - “Visitations: Photographs by Chuck Robertson, Nona Short, and David Simonton,” Artspace, Raleigh
  - Emerging Artists Exhibition, Municipal Building, Raleigh
  - “Recent Work” **Solo Exhibition** Horace Williams House, Chapel Hill, NC
  - “Photowork,” Barrett Art Center, Poughkeepsie, NY  
(*Susan Kismaric*, Curator of Photography, Museum of Modern Art, New York City, NY)
  - Artists' Hanging, Green Hill Center for North Carolina Art, Greensboro, NC
- 1994**
- NC Photographers Annual Exhibition, Meredith College, Raleigh  
(*Cynthia Stevenson*, Associate Curator, Photographic Archives, University of Louisville, KY)
  - “National Exposures,” Sawtooth Building Galleries, Winston-Salem, NC  
(*Charles Stainback*, Director of Exhibitions, International Center of Photography, New York City, NY)
  - Jailhouse Juried Photography Show, Morganton, NC
  - 2nd Annual Artists' Hanging, City Gallery of Contemporary Art, Raleigh
  - Flashbash, City Gallery of Contemporary Art, Raleigh  
(*Linda Foard*, Director, Light Factory Photographic Arts Center, Charlotte, NC)
  - Instructors' Biennial Exhibition, NC State University Crafts Center Gallery, Raleigh
- 1993**
- NC Photographers Annual Exhibition, Meredith College, Raleigh **First Place**  
(*Jeff L. Rosenheim*, Department of Photographs, Metropolitan Museum of Art, New York City, NY)
  - “Ellis Island: A Singular Passage” **Solo Exhibition** Municipal Building, Raleigh  
- Cited as "One of the 10 Best Art Exhibitions in the Triangle, 1993" (*Spectator Magazine*, Raleigh)
  - Member's Show, Light Factory Photographic Arts Center, Charlotte, NC
  - 1st Annual Artists' Hanging, City Gallery of Contemporary Art, Raleigh
  - Jailhouse Juried Photography Show, Morganton, NC **Merit Award**
- 1992**
- “Ellis Island: 1988-1989” **Solo Exhibition** Allenton Gallery, Durham Arts Council Building, Durham, NC
  - NC Photographers Annual Exhibition, Meredith College, Raleigh  
(*Jo Tartt, Jr.*, Tartt Gallery, Washington, DC)
  - “Current Works,” Society for Contemporary Photography, Kansas City, MO  
(*Keith F. Davis*, Chief Curator, Art Collection, Hallmark, Inc)
  - “Southern Visions Photography Biennial,” Museum of York County, Rock Hill, SC  
(*Jerry Uelsmann*, Photographer)
  - “The Silver Image,” Whitehall Gallery, Williamsburg, VA  
(*Mark M. Johnson*, Director, Muscarelle Museum of Art, College of William & Mary)
  - Jailhouse Juried Photography Show, Morganton, NC **Merit Award**  
(*Linda Foard*, Director, Light Factory Photographic Arts Center, Charlotte, NC)
- 1991**
- NC Photographers Annual Exhibition, Meredith College, Raleigh  
(*George Cruger*, Former Curator of Photography, Virginia Museum of Fine Arts)

- “Photospiva,” Spiva Art Center, Joplin, MO  
(*Sally Gall*, Photographer)
- Member's Show, Light Factory Photographic Arts Center, Charlotte, NC  
(*Mark Leach*, Contemporary Curator, Mint Museum of Art, Charlotte, NC)
- “f45 @ 1/125: A Photographic Revue,” City Gallery of Contemporary Art, Raleigh
- “Of Times and Places: A National Exposition of Fine Art,” Dillon, MT
- Henley Southeastern Spectrum, Winston-Salem  
(*Susan Krane*, Curator of 20th Century Art, High Museum of Art, Atlanta, GA)
- Wake County Artists Exhibition, Meredith College, Raleigh  
(*Terrie Sultan*, Curator of Contemporary Art, Corcoran Gallery, Washington, DC)
- Jailhouse Juried Photography Show, Morganton, NC **Merit Award**

## 1990

- “Photographers On Ellis Island, 1900-1990,” Ellis Island Immigration Museum, NY
- Studio 5 Juried Photography Show, Carrboro, NC  
(*Shelly Langdon*, Asst. Curator of Prints, Drawings, and Photographs, Museum of Fine Arts, Boston)
- Thirty-Sixth Annual Juried Art Show, Durham Art Guild, Durham, NC  
(*Dore Ashton*, Art Historian, Author, and Art Critic)
- NC Photographers Annual Exhibition, Meredith College, Raleigh  
(*Linda Simmons*, Associate Curator of Prints and Drawings, Corcoran Gallery, Washington, DC)

## Publications

*SHOTS Magazine*, Summer Issue (no. 108) 2010

*Alligator Juniper*, Literary Magazine, Prescott College, Prescott, AZ 2007 **First Prize**

*Juror*: Robert Hirsch, Director, Light Research; Author, *Seizing the Light: A History of Photography*

*Kakalak Anthology of North Carolina Poets*, Main Street Rag Pub. Co, Charlotte, NC 2006 **Honorable Mention**

“*Film History: Poems by Al Maginnes*,” Cover Illustration and Author Photo, WordTech Editions 2005

*The Photo Review*, “18th Annual International Photography Competition” Issue Summer 2002

*Juror*: Melissa Harris, Editor, *Aperture* **Third Place**

*Photography Quarterly* (#83), “Photography Now A-Z,” Center for Photography at Woodstock Summer 2002

*Juror*: Robert Mann, Robert Mann Gallery, New York

*The Southern Quarterly: A Journal of the Arts in the South*, University of Southern Mississippi, Hattiesburg

Portfolio (“North Carolina at Night”), including cover, with an essay by Huston Paschal, Associate Curator of Modern Art, NC Museum of Art, Raleigh Spring/Summer 1999

*Latent Image* #12, Duke University, Durham, NC 1992

*Windhover: The Literary and Visual Arts Publication of NC State University*, Raleigh 1991

## Work Cited, Reviews

Barber, Keith: “Eye of the Beholder,” *Yes Weekly* (Greensboro, NC) 8/11/10

Patterson, Tom: “NC Arts Council's Exhibit Shows Works by Fellowship Recipients,” *Winston-Salem Journal*, 7/11/10

Herrick, Rachel: “Humanist Portraits of Polk,” *The Raleigh News & Observer*, 6/21/09 (reproductions)

Patterson, Tom: “A Feast for Photo Lovers: Works by Contemporary NC Photographers at SECCA,” *Winston-Salem Journal*, 12/9/07

Day, Kristin: “Expressions On Display,” *The Daily Reflector* (Greenville, NC), 1/27/07

Natale, Michele: “Portrait of 10 Artists of the Lens,” *The Raleigh News & Observer*, 9/10/06

Dougherty, Linda: “Contemporary NC Photography from the Museum’s Collection,” *Preview*, Sept/Oct 2006

Chappell, Fred: “Tar Heel Poets Gaze In and Out,” *The Raleigh News & Observer*, 2/26/06

Greenberg, Blue: “Ten Best Art Exhibitions in the Triangle (2005),” *The Durham Herald Sun*, 12/29/05

Greenberg, Blue: “Raleigh Exhibit Looks Inward,” *The Durham Herald Sun*, 10/23/05 (reproduction)

Cleary, Caitlin: “Slices of Time,” Sunday Journal Feature, *The Raleigh News & Observer*, 3/7/04 (reproductions)

Gottlieb, Dan: “Gaining Ground,” *Preview: The Magazine of the NC Museum of Art*, Sept/Oct 2003 (reproduction)

Johnson, Lem: “Photographers’ Focus,” *Contact Sheet* (Texas Photographic Society), March/April 2003

Bitts, Mary Alice: “Pictures at an Exhibition,” *Sunday News* (Lancaster, PA), 8/4/02

Johnson Dougherty, Linda: “‘Homegrown’ at SECCA,” *Art Papers Magazine*, January/February 2002

Patterson, Tom: "Natural Imagery," *Winston-Salem Journal*, 11/25/01  
 Halperen, Max: "Bold Slashes," *The Raleigh News & Observer*, 8/3/01  
 Dobbs Ariail, Kate: "Past and Future Tense," *The Independent* (Durham), 7/18/01 (reproduction)  
 Patterson, Tom: "A Little Like Home," *Winston-Salem Journal*, 6/17/01  
 Patterson, Tom: "Of People and Their Places," *Winston-Salem Journal*, 3/11/01  
 DiMaio, Dina: "Millennium Postcards," *Spectator Magazine* (Raleigh), 12/1/99  
 Natale, Michele: "The Best-Laid Plans," *Spectator Magazine*, 5/5/99  
 Twardy, Chuck: "A Capitol Idea," *The Raleigh News & Observer*, 4/21/99  
 Natale, Michele: ["North Carolina at Night"], *Spectator Magazine*, 7/22/98  
 Twardy, Chuck: ["North Carolina at Night"], *The Raleigh News & Observer*, 7/17/98  
 Case Gibbons, Linda: "Finding Art Through The Lens," *The Jacksonville (NC) Daily News*, 6/16/97 (photos)  
 Dobbs Ariail, Kate: "Center/Gallery then and now," *The Independent* (Durham), 3/12/97 (reproduction)  
 Johnson Dougherty, Linda: "Simonton In The Moment," *Spectator Magazine*, 3/27/97  
 Greenberg, Blue: "Critic Lists The Best of 1996," *The Durham Herald Sun*, 12/27/96  
 Greenberg, Blue: "Ellis Island Portfolio Gateway to Freedom, Art," *The Durham Herald Sun*, 3/22/96 (reproductions)  
 Halperen, Max: "Through The Lens Darkly," *Spectator Magazine*, 3/20/96 (reproduction)  
 Dobbs Ariail, Kate: "Visions of Light," *The Independent*, 11/22/95  
 Halperen, Max: "Bold Strokes, Bright Visions," *Spectator Magazine*, 11/9/95 (reproduction)  
 Twardy, Chuck: "The Artist Makes A Spiritual Quest," *The Raleigh News & Observer*, 9/29/95  
 O'Corozine, Rich: "Exposing The Truth," *Local Color* (Poughkeepsie, NY), 2/23/95  
 Halperen, Max: "1993 Ten Best— Art Exhibitions," *Spectator Magazine*, 12/30/93  
 Halperen, Max: "Images of Identities," *Spectator Magazine*, 11/18/93  
 Dobbs Ariail, Kate: "Small World After All," *The Independent*, 11/17/93 (reproduction)  
 Twardy, Chuck: "New Forms in Faces, Places," *The Raleigh News & Observer*, 11/12/93 (reproduction)

## Juror

- 2009 - Capitol City Camera Club Competition, Raleigh
- 2005 - Chapel Hill (NC) Camera Club Competition
- 2003 - Group Exhibition (All Media), Visual Arts Exchange, Raleigh
- 2002 - Chapel Hill Camera Club Competition
- 2001 - Interclub Color Slide Competition (Co-Juror), Southeastern Council of Camera Clubs, Raleigh
  - Chapel Hill Camera Club Competition
- 2000 - "Community Photography Contest," The ArtsCenter, Carrboro, NC
  - Chapel Hill Camera Club Competition
  - "Picture This" (Co-Juror), Prevent Child Abuse North Carolina, Raleigh
- 1998 - 17th Annual Amateur Photography Contest (Co-Juror), *Spectator Magazine* (Raleigh)
- 1997 - Annual Photography Contest & Exhibition (Co-Juror), Wilson Camera Club, Wilson, NC
  - "Photo Expo Photography Competition", Council for the Arts, Jacksonville, NC
  - Photography and Sculpture Exhibition (Co-Juror), Visual Art Exchange, Raleigh
- 1996 - 15th Annual Amateur Photography Contest (Co-Juror), *Spectator Magazine* (Raleigh)
  - "Land for Tomorrow Photography Competition" (Co-Juror), Triangle Land Conservancy, Raleigh
- 1994 - "Southern Exposure Photography Competition," Fayetteville Museum of Art, Fayetteville, NC

## Invitational Speaking

- 2009 - "Time Served: The Evolution of a Documentary Project," Public Lecture, North Carolina Museum of Art, Raleigh
- 2007 - Public Lecture, North Carolina Museum of Art, Raleigh
  - Docent Lecture, North Carolina Museum of Art, Raleigh
  - Guest Speaker, Capital City Camera Club, Raleigh
  - Guest Speaker, Bass Lake Photography Club, Holly Springs, NC
- 2006 - Gallery Talk, *With Quiet Noise: Photographs by John Menapace*, Gallery of Art&Design, NCSU, Raleigh

- 2005 - *The Photographer's Eye*, Page-Walker Arts and History Center, Cary, NC
- 2004 - Guest Speaker, Capital City Camera Club, Raleigh
  - Guest Speaker, Historic Oak View Park, Raleigh
- 2003 - Guest Speaker, Capital City Camera Club, Raleigh
- 2002 - Guest Speaker, *Aesthetics in Society* Fellows Group Meeting, The Graduate School, UNC-Chapel Hill
- 2001 - Guest Speaker, Chapel Hill Camera Club
- 2000 - Guest Speaker, NCSU College of Design (Photography Class), Raleigh
- 1999 - Gallery Talk (at Solo Exhibition Opening), NCSU College of Design, Raleigh
- 1998 - Panel Participant, "Becoming An Artist," Visual Art Exchange, Raleigh
  - Auditorium Talk (at Solo Exhibition Opening), Louisburg College, Louisburg, NC
- 1997 - Gallery Talk (at Solo Exhibition Opening), Jacksonville Arts Center, Jacksonville, NC
- 1996 - Talk: "Fine Art Photography," Capital City Camera Club, Sertoma Arts Center, Raleigh
- 1995 - Gallery Talk (for Three-Person Exhibition), Artspace, Raleigh

### Committee Participation

- Photography Portfolio Review Panel -
  - Ackland Art Museum, Chapel Hill 2006
- Exhibition Committee -
  - In Search of a New Deal: Images of North Carolina, 1935-1941*, Historic Oak View County Park, Raleigh 2003
- Visual Art Panel -
  - Season Grant Application Review (2002-03), Durham Arts Council 2001
- Exhibition Committee -
  - Ansel Adams and Photographers of the American West*, North Carolina Museum of Art 2000
- Selection Committee -
  - Emerging Artists Grant Program (Photography Awards), Durham Arts Council 2000

### Selected Teaching Experience (Photography)

- 1997- Peace College, Raleigh (Adjunct Faculty Member)
- 2009 *Black-and-White Photography; Advanced Photography*
- 1992- Sertoma Arts Center, Raleigh (Instructor)
- 2004 *Beginning Darkroom; Intermediate Darkroom; Basic Camera; Beyond Basic Camera*
- 1993- North Carolina State University Craft Center, Raleigh (Instructor)
- 2001 *Five Steps To The Black-And-White Print; Beyond Basic Darkroom*
- 1999 Workshop: "Documentary Photography," North Carolina Museum of History, Raleigh
- 1992 Duke University Craft Center, Durham, NC *Beginning Darkroom*

### Additional Collections

- The Ellis Island Immigration Museum, New York (2, gift)
- The Museum of York County, Rock Hill, South Carolina (1, purchase)
- The City of Rocky Mount, North Carolina (2, purchase)
- Private Collections

### Website

<http://www.davidsimonton.com>