

DAVID SIMONTON (b. 1953, Yonkers, NY)

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Major Collections

- Fidelity Investments, Boston 14 Photographs (Purchase) 2008
- North Carolina Museum of Art, Raleigh 15 Photographs (Purchase) 2004

Fellowships and Grants

- *Visual Artist Fellowship (Photography)*, North Carolina Arts Council 2008-2009, 2000-2001
- *Regional Artist Project Grant*, United Arts Council of Raleigh and Wake County 1998-1999
- *Emerging Artists Program Grant*, NC Arts Council/City of Raleigh Arts Commission 1994-1995

Honors, Commissions and Special Projects

- *Center for Documentary Studies/Honickman First Book Prize in Photography* **Semifinalist** 2004, 2002
- North Carolina Museum of Art, Raleigh (Commission, Polk Prison Documentation) 2000-2001
- United Arts Council of Raleigh and Wake County (Commission, Fund Drive Incentives) 1999-2001
- Visiting Artist: Fort Hancock, Sandy Hook, NJ (for the National Park Service) Summer 1994
- Coordinator: *North Carolina Photographers Annual Competition and Exhibition*, Raleigh 1993-1997
- Participant: "The Ellis Island Project: Documentation/Interpretation" (for the NPS) 1988-1989

Selected Group and Solo Exhibitions

2010

- "Photography 2010: Contrasting Landscapes," LH Horton Jr. Gallery, Stockton, CA
(*Juror: Carol McCusker*, former Curator of Photography, Museum of Photographic Arts, San Diego, CA)
- "Southern Memories: Inside Out," Curated by John A. Bennette, Historic Event Center, Pike County, GA
- North Carolina Fellowship Exhibition, Green Hill Center for North Carolina Art, Greensboro
- "Photospiva," Annual Juried Photography Exhibition, Spiva Art Center, Joplin, MO
(*Deborah Klochko*, Director, Museum of Photographic Arts, San Diego, CA)
- Joyce Elaine Grant Juried Photography Exhibition, West Fine Arts Gallery, Texas Woman's University, Denton
(*Corey Keller*, Associate Curator of Photography, San Francisco Museum of Modern Art)

2009

- "Photocentric: Juried Photography Exhibition," Garrison Art Center, Garrison, NY **Third Place**
(*Malcolm Daniel*, Curator in Charge of the Department of Photographs, Metropolitan Museum of Art, New York City, NY; *Alice Rose George*, Independent Photography Editor and Curator, New York City, NY)
- "Onward: National Juried Photography Exhibition," Project Basho, Philadelphia, PA **Honorable Mention**
(*Peter Barberie*, Curator of Photographs, Philadelphia Museum of Art)
- "Retrospective 25," Miriam Preston Block Gallery, Raleigh, NC
- Clayton Art Fair, Clayton Center, Clayton, NC **Award of Excellence**

2008

- "Slow Exposures," Southeast Juried Photography Exhibition, R.F. Strickland Center, Concord, GA
(*Mike Smith*, Photographer; *Jamie Allen*, Curatorial Associate, Department of Photographs, George Eastman House, Rochester, NY)
- "Photospiva," National Juried Photography Exhibition, Spiva Art Center, Joplin, MO
(*Rod Slemmons*, Director, Museum of Contemporary Photography, Columbia College, Chicago, IL)
- "Onward: National Juried Photography Exhibition," Project Basho, Philadelphia, PA
(*Andrea Modica*, Photographer)

2007

- "Contemporary North Carolina Photography from the NC Museum of Art's Collection," Southeastern Center for Contemporary Art, Winston-Salem, NC

- “Staying The Night: Black-and-White Photographs (1994-2006)” **Solo Exhibition** North Carolina Gallery, Rocky Mount Arts Center, Rocky Mount, NC
- “Spectra: National Photography Triennial,” Silvermine Arts Center, New Canaan, CT
(*Peter MacGill*, President, Pace/MacGill Gallery, New York City, NY)
- 13th Juried Exhibition, Griffin Museum of Photography, Winchester, MA
(*Brian Clamp*, Director, ClampArt, New York City, NY)
- National Juried Photography Exhibition, Academy of Fine Arts, Lynchburg, VA **Juror's Choice Award**
- “Saving The Places You Love: An Invitational Exhibition of North Carolina Artists,” Long View Gallery, Raleigh
- “Scope: The North Carolina Landscape,” Visual Art Exchange, Raleigh
(*Edie Carpenter*, Curator, Green Hill Center for North Carolina Art, Greensboro, NC)
- Photography Image Biennial Exhibition, Gray Gallery, East Carolina University, Greenville, NC
(*Mark Klett*, Photographer)
- “First Fifty,” Rocky Mount Arts Center (50th Anniversary Group Exhibition), Rocky Mount, NC
- Clayton Art Fair, Clayton Center, Clayton, NC **Best in Show**

2006

- “Contemporary North Carolina Photography from the Museum’s Collection,” NC Museum of Art, Raleigh
- “Photography Now,” Lexington Art League, Lexington, KY **Juror’s Award**
(*Sam Abell*, Photographer)
- “Slow Exposures,” Southeast Juried Photography Exhibition, R.F. Strickland Center, Concord, GA
(*Julian Cox*, Curator of Photography, High Museum, Atlanta; *Debbie Fleming Caffery*, Photographer)
- “NEW (Never-Exhibited Works) Show,” Visual Art Exchange, Raleigh **Merit Award**
(*Carla Hanzel*, Curator of Contemporary Art, Mint Museum of Art, Charlotte, NC)
- Clayton Art Fair, Clayton Center, Clayton, NC **Best in Show**
(*Jerry Jackson*, Director, Rocky Mount Arts Center, Rocky Mount, NC)

2005

- “Remnants and Transitions: Downtown Raleigh,” Miriam Preston Block Gallery, Raleigh
- 36th Annual Juried Art Show, Wayne County Arts Council, Goldsboro, NC
- “NEW (Never-Exhibited Works) Show,” Visual Art Exchange, Raleigh **Third Place**
(*Lawrence Wheeler*, Director, North Carolina Museum of Art, Raleigh)
- Clayton Art Fair, Clayton Center, Clayton, NC **Best in Show**
- “A Sense of Place,” Gertrude Herbert Institute of Art, Augusta, GA
(*Carmon Colangelo*, Director, Lamar Dodd School of Art, University of Georgia, Athens)
- “TPS 14,” Texas Photographic Society, San Antonio, TX
(*Ben Breard*, Owner/Director, Afterimage Gallery, Dallas, TX)
- “Photo National,” Lancaster Museum of Art, Lancaster, PA
(*Katherine Ware*, Curator of Photographs, Philadelphia Museum of Art)
- “Once/Again: Related Photographs” **Solo Exhibition** Firefly Gallery, Raleigh, NC
- “40 For 40,” Crafts Center Gallery (40th Anniversary Exhibition), North Carolina State University, Raleigh, NC
- Photography Image Biennial Exhibition, Gray Gallery, East Carolina University, Greenville, NC
(*Maggie Taylor*, Photographer)

2004

- “Spectra: National Photography Triennial,” Silvermine Arts Center, New Canaan, CT
(*Barbara Hitchcock*, Curator, Polaroid Corporation Collection)
- Four-Person Exhibition, Crafts Center Gallery, North Carolina State University, Raleigh, NC
- “Photospiva,” 30th Annual Juried Photography Exhibition, Spiva Art Center, Joplin, MO **First Place**
(*Therese Mulligan*, Former Curator of Photography, George Eastman House International Museum of Photography, Rochester, NY)
- Annual Juried Photography Exhibition, Larson Gallery, Yakima, WA
- “Slow Exposures,” Southeast Juried Photography Exhibition, R.F. Strickland Center, Concord, GA
- “The Triangle’s Best Art,” Lee Hansley Gallery, Raleigh, NC **Award of Distinction**

2003

- “New York/Ellis Island” **Solo Exhibition** Leggett Theater Gallery, Peace College, Raleigh
- “A Sense of Place: Continuity and Change in the New South,” Gertrude Herbert Institute of Art, Augusta, GA
Best in Show (*Tom Nakashima*, William S. Morris Eminent Scholar in Art, Augusta State University)
- “NEW (Never-Exhibited Works) Show,” Visual Art Exchange, Raleigh **First Place**

- Bethesda International Photography Exhibition, Fraser Gallery, Bethesda, MD
(*Philip Brookman*, Senior Curator of Photography and Media Arts, Corcoran Gallery of Art, Washington, DC)
- Annual Visual Arts Instructors' Show, Sertoma Arts Center, Raleigh (1996-2003)
- 2002**
 - 12th Annual Center Awards Exhibition, Center for Photographic Art, Carmel, CA **Juror Award (Second Prize)**
(*Weston Naef*, Curator of Photographs, J. Paul Getty Museum, Los Angeles, CA)
 - “Best of Show: *The Photo Review* 2002 Competition Prize Winners,” Gallery 1401, University of the Arts, Philadelphia
(*Melissa Harris*, Editor, *Aperture*)
 - “Photo National,” Lancaster Museum of Art, Lancaster, PA **Best in Show**
(*Therese Mulligan*, Curator of Photography, and *Jeanne Verhulst*, Associate Curator of Exhibitions, George Eastman House International Museum of Photography, Rochester, NY)
 - “Photospiva,” Spiva Art Center, Joplin, MO **Honorable Mention**
- 2001**
 - NC Visual Artist Fellowship Exhibition, Wake Forest University Fine Arts Gallery, Winston-Salem, NC
 - “Night and Day: Recent Photographs from North Carolina” **Solo Exhibition** Municipal Building, Raleigh
 - “Homegrown: Celebrating the Arts of North Carolina,” Southeastern Center for Contemporary Art, Winston-Salem
 - “New York City Revisited” (Three-Person Exhibition), Durham Arts Guild, Durham, NC
 - “Third Triennial Merry Moor Winnett Photography Exhibition,” Green Hill Center for North Carolina Art, Greensboro
 - “In Praise of Nature: Photographers of the Triangle”, Triangle Land Conservancy Headquarters, Raleigh
(*Huston Paschal*, Associate Curator of Modern Art, North Carolina Museum of Art, Raleigh)
 - Instructors' Exhibition, NC State University Crafts Center Gallery, Raleigh
- 2000**
 - “Black-and-White Photography by North Carolina Artists,” Arts Council of Wayne County, Goldsboro, NC
 - “Art Photography of the Carolinas” (Biennial Exhibition), Upstairs Gallery, Tryon, NC
 - “Raleigh 2000: Interpretations of a Place,” Public Art Project (Invited Participant), Artspace, Raleigh
- 1999**
 - “A Vision Honored,” Photographic Center Northwest, Seattle, WA (*Linda Connor*, Photographer)
 - “Origins of the Species-ist,” Catherine J. Smith Gallery, Appalachian State University, Boone, NC (*Sue Coe*, Artist)
 - “City of Rocky Mount Permanent Art Collection, City Hall,” Rocky Mount Arts Center, Rocky Mount, NC
 - “Photowork,” Barrett Art Center, Poughkeepsie, NY **Award for Excellence**
(*Howard Greenberg*, Owner/Director, Howard Greenberg Gallery, New York City, NY)
 - “Southern Visions Photography Biennial,” Museum of York County, Rock Hill, SC **Museum Purchase**
(*Olivia Parker*, Photographer)
 - “Document: The Capitol, A Photographic Essay on the North Carolina State Capitol,” Lee Hansley Gallery, Raleigh
 - “Fifteen Photographs” **Solo Exhibition** Pullen Arts Center, Raleigh
 - “Ellis Island Photographs” **Solo Exhibition** NC State University School of Design, Raleigh
- 1998**
 - “NEW (Never Exhibited Works) Show,” Visual Art Exchange, Raleigh
(*Gil Leebrick*, Director, Gray Gallery, East Carolina University, Greenville, NC)
 - “North Carolina at Night” **Solo Exhibition** Lee Hansley Gallery, Raleigh
 - “Art Photography of the Carolinas” (Biennial Exhibition), Upstairs Gallery, Tryon
(*Pamela Myers*, Executive Director, Asheville Art Museum, Asheville, NC)
 - “Ellis Island Photographs” **Solo Exhibition** Louisburg College, Louisburg, NC
 - Instructors' Biennial Exhibition, NC State University Crafts Center Gallery, Raleigh
- 1997**
 - “Complex Simplicity: Works in Black and White” 3-Person Exhibition Rocky Mount Arts Center, Rocky Mount, NC
 - “Ellis Island Photographs” **Solo Exhibition** NC Academy of Trial Lawyers, Raleigh
 - NC Photographers Annual Exhibition, Meredith College, Raleigh
(*Ellen Handy*, Associate Curator of Exhibitions, International Center of Photography, New York City, NY)
 - “New Work: Photographs from North Carolina” **Solo Exhibition** The ArtsCenter, Carrboro, NC
 - “Forty Years, Forty Artists: A Look Back,” Rocky Mount Arts Center, Rocky Mount
 - “Photographs From 25 Years” **Solo Exhibition** Council for the Arts, Jacksonville, NC
 - 40th Annual Outdoor Art Show, Rocky Mount Arts Center, Rocky Mount **First Place (Photography)**
 - “Four Triangle Photographers” (with Karl Koga, Ruth Pinnell, and Nona Short), Duke Law School, Durham, NC
- 1996**
 - “David Simonton: Photographs” **Solo Exhibition** Jailhouse Gallery, Morganton, NC

- NC Photographers Annual Exhibition, Meredith College, Raleigh
(*Evelyne Daitz*, Director, The Witkin Gallery, New York City, NY)
 - “Images from Sandy Hook,” History House, Fort Hancock, Sandy Hook, NJ
 - Rocky Mount Art Show, Hines Gallery, Rocky Mount, NC **Honorable Mentions (2)**
 - “Ellis Island: The Complete Portfolio” **Solo Exhibition** The Waterworks Visual Arts Center, Salisbury, NC
 - “Ellis Island: The Complete Portfolio” **Solo Exhibition** Frankie G. Weems Gallery, Meredith College, Raleigh
- Cited as "One of the 10 Best Art Exhibitions in the Triangle, 1996" (*The Durham Herald-Sun*)
 - Jailhouse Juried Photography Show, Morganton, NC **Best in Show (Black and White)**
 - “The Animals” **Solo Exhibition** Sertoma Arts Center, Raleigh
 - Instructors' Biennial Exhibition, NC State University Crafts Center Gallery, Raleigh
- 1995**
- NC Photographers Annual Exhibition, Meredith College, Raleigh
(*Martha Chahroudi*, Associate Curator of Photographs, Philadelphia Museum of Art)
 - “Photospiva,” Spiva Arts Center, Joplin, MO
(*Tom Southall*, Curator of Photographs, Amon Carter Museum, Fort Worth, TX)
 - “Visions of North Carolina,” Invitational Photography Exhibition, UNC-Wilmington, NC
 - “Visitations: Photographs by Chuck Robertson, Nona Short, and David Simonton,” Artspace, Raleigh
 - Emerging Artists Exhibition, Municipal Building, Raleigh
 - “Recent Work” **Solo Exhibition** Horace Williams House, Chapel Hill, NC
 - “Photowork,” Barrett Art Center, Poughkeepsie, NY
(*Susan Kismaric*, Curator of Photography, Museum of Modern Art, New York City, NY)
 - Artists' Hanging, Green Hill Center for North Carolina Art, Greensboro, NC
- 1994**
- NC Photographers Annual Exhibition, Meredith College, Raleigh
(*Cynthia Stevenson*, Associate Curator, Photographic Archives, University of Louisville, KY)
 - “National Exposures,” Sawtooth Building Galleries, Winston-Salem, NC
(*Charles Stainback*, Director of Exhibitions, International Center of Photography, New York City, NY)
 - Jailhouse Juried Photography Show, Morganton, NC
 - 2nd Annual Artists' Hanging, City Gallery of Contemporary Art, Raleigh
 - Flashbash, City Gallery of Contemporary Art, Raleigh
(*Linda Foard*, Director, Light Factory Photographic Arts Center, Charlotte, NC)
 - Instructors' Biennial Exhibition, NC State University Crafts Center Gallery, Raleigh
- 1993**
- NC Photographers Annual Exhibition, Meredith College, Raleigh **First Place**
(*Jeff L. Rosenheim*, Department of Photographs, Metropolitan Museum of Art, New York City, NY)
 - “Ellis Island: A Singular Passage” **Solo Exhibition** Municipal Building, Raleigh
- Cited as "One of the 10 Best Art Exhibitions in the Triangle, 1993" (*Spectator Magazine*, Raleigh)
 - Member's Show, Light Factory Photographic Arts Center, Charlotte, NC
 - 1st Annual Artists' Hanging, City Gallery of Contemporary Art, Raleigh
 - Jailhouse Juried Photography Show, Morganton, NC **Merit Award**
- 1992**
- “Ellis Island: 1988-1989” **Solo Exhibition** Allenton Gallery, Durham Arts Council Building, Durham, NC
 - NC Photographers Annual Exhibition, Meredith College, Raleigh
(*Jo Tartt, Jr.*, Tartt Gallery, Washington, DC)
 - “Current Works,” Society for Contemporary Photography, Kansas City, MO
(*Keith F. Davis*, Chief Curator, Art Collection, Hallmark, Inc)
 - “Southern Visions Photography Biennial,” Museum of York County, Rock Hill, SC
(*Jerry Uelsmann*, Photographer)
 - “The Silver Image,” Whitehall Gallery, Williamsburg, VA
(*Mark M. Johnson*, Director, Muscarelle Museum of Art, College of William & Mary)
 - Jailhouse Juried Photography Show, Morganton, NC **Merit Award**
(*Linda Foard*, Director, Light Factory Photographic Arts Center, Charlotte, NC)
- 1991**
- NC Photographers Annual Exhibition, Meredith College, Raleigh
(*George Cruger*, Former Curator of Photography, Virginia Museum of Fine Arts)

- “Photospiva,” Spiva Art Center, Joplin, MO
(*Sally Gall*, Photographer)
- Member's Show, Light Factory Photographic Arts Center, Charlotte, NC
(*Mark Leach*, Contemporary Curator, Mint Museum of Art, Charlotte, NC)
- “f45 @ 1/125: A Photographic Revue,” City Gallery of Contemporary Art, Raleigh
- “Of Times and Places: A National Exposition of Fine Art,” Dillon, MT
- Henley Southeastern Spectrum, Winston-Salem
(*Susan Krane*, Curator of 20th Century Art, High Museum of Art, Atlanta, GA)
- Wake County Artists Exhibition, Meredith College, Raleigh
(*Terrie Sultan*, Curator of Contemporary Art, Corcoran Gallery, Washington, DC)
- Jailhouse Juried Photography Show, Morganton, NC **Merit Award**

1990

- “Photographers On Ellis Island, 1900-1990,” Ellis Island Immigration Museum, NY
- Studio 5 Juried Photography Show, Carrboro, NC
(*Shelly Langdon*, Asst. Curator of Prints, Drawings, and Photographs, Museum of Fine Arts, Boston)
- Thirty-Sixth Annual Juried Art Show, Durham Art Guild, Durham, NC
(*Dore Ashton*, Art Historian, Author, and Art Critic)
- NC Photographers Annual Exhibition, Meredith College, Raleigh
(*Linda Simmons*, Associate Curator of Prints and Drawings, Corcoran Gallery, Washington, DC)

Publications

SHOTS Magazine, Summer Issue (no. 108) 2010

Alligator Juniper, Literary Magazine, Prescott College, Prescott, AZ 2007 **First Prize**

Juror: Robert Hirsch, Director, Light Research; Author, *Seizing the Light: A History of Photography*

Kakalak Anthology of North Carolina Poets, Main Street Rag Pub. Co, Charlotte, NC 2006 **Honorable Mention**

“*Film History: Poems by Al Maginnes*,” Cover Illustration and Author Photo, WordTech Editions 2005

The Photo Review, “18th Annual International Photography Competition” Issue Summer 2002

Juror: Melissa Harris, Editor, *Aperture* **Third Place**

Photography Quarterly (#83), “Photography Now A-Z,” Center for Photography at Woodstock Summer 2002

Juror: Robert Mann, Robert Mann Gallery, New York

The Southern Quarterly: A Journal of the Arts in the South, University of Southern Mississippi, Hattiesburg

Portfolio (“North Carolina at Night”), including cover, with an essay by Huston Paschal, Associate Curator of Modern Art, NC Museum of Art, Raleigh Spring/Summer 1999

Latent Image #12, Duke University, Durham, NC 1992

Windhover: The Literary and Visual Arts Publication of NC State University, Raleigh 1991

Work Cited, Reviews

Barber, Keith: “Eye of the Beholder,” *Yes Weekly* (Greensboro, NC) 8/11/10

Patterson, Tom: “NC Arts Council's Exhibit Shows Works by Fellowship Recipients,” *Winston-Salem Journal*, 7/11/10

Herrick, Rachel: “Humanist Portraits of Polk,” *The Raleigh News & Observer*, 6/21/09 (reproductions)

Patterson, Tom: “A Feast for Photo Lovers: Works by Contemporary NC Photographers at SECCA,” *Winston-Salem Journal*, 12/9/07

Day, Kristin: “Expressions On Display,” *The Daily Reflector* (Greenville, NC), 1/27/07

Natale, Michele: “Portrait of 10 Artists of the Lens,” *The Raleigh News & Observer*, 9/10/06

Dougherty, Linda: “Contemporary NC Photography from the Museum’s Collection,” *Preview*, Sept/Oct 2006

Chappell, Fred: “Tar Heel Poets Gaze In and Out,” *The Raleigh News & Observer*, 2/26/06

Greenberg, Blue: “Ten Best Art Exhibitions in the Triangle (2005),” *The Durham Herald Sun*, 12/29/05

Greenberg, Blue: “Raleigh Exhibit Looks Inward,” *The Durham Herald Sun*, 10/23/05 (reproduction)

Cleary, Caitlin: “Slices of Time,” Sunday Journal Feature, *The Raleigh News & Observer*, 3/7/04 (reproductions)

Gottlieb, Dan: “Gaining Ground,” *Preview: The Magazine of the NC Museum of Art*, Sept/Oct 2003 (reproduction)

Johnson, Lem: “Photographers’ Focus,” *Contact Sheet* (Texas Photographic Society), March/April 2003

Bitts, Mary Alice: “Pictures at an Exhibition,” *Sunday News* (Lancaster, PA), 8/4/02

Johnson Dougherty, Linda: “‘Homegrown’ at SECCA,” *Art Papers Magazine*, January/February 2002

Patterson, Tom: "Natural Imagery," *Winston-Salem Journal*, 11/25/01
 Halperen, Max: "Bold Slashes," *The Raleigh News & Observer*, 8/3/01
 Dobbs Ariail, Kate: "Past and Future Tense," *The Independent* (Durham), 7/18/01 (reproduction)
 Patterson, Tom: "A Little Like Home," *Winston-Salem Journal*, 6/17/01
 Patterson, Tom: "Of People and Their Places," *Winston-Salem Journal*, 3/11/01
 DiMaio, Dina: "Millennium Postcards," *Spectator Magazine* (Raleigh), 12/1/99
 Natale, Michele: "The Best-Laid Plans," *Spectator Magazine*, 5/5/99
 Twardy, Chuck: "A Capitol Idea," *The Raleigh News & Observer*, 4/21/99
 Natale, Michele: ["North Carolina at Night"], *Spectator Magazine*, 7/22/98
 Twardy, Chuck: ["North Carolina at Night"], *The Raleigh News & Observer*, 7/17/98
 Case Gibbons, Linda: "Finding Art Through The Lens," *The Jacksonville (NC) Daily News*, 6/16/97 (photos)
 Dobbs Ariail, Kate: "Center/Gallery then and now," *The Independent* (Durham), 3/12/97 (reproduction)
 Johnson Dougherty, Linda: "Simonton In The Moment," *Spectator Magazine*, 3/27/97
 Greenberg, Blue: "Critic Lists The Best of 1996," *The Durham Herald Sun*, 12/27/96
 Greenberg, Blue: "Ellis Island Portfolio Gateway to Freedom, Art," *The Durham Herald Sun*, 3/22/96 (reproductions)
 Halperen, Max: "Through The Lens Darkly," *Spectator Magazine*, 3/20/96 (reproduction)
 Dobbs Ariail, Kate: "Visions of Light," *The Independent*, 11/22/95
 Halperen, Max: "Bold Strokes, Bright Visions," *Spectator Magazine*, 11/9/95 (reproduction)
 Twardy, Chuck: "The Artist Makes A Spiritual Quest," *The Raleigh News & Observer*, 9/29/95
 O'Corozine, Rich: "Exposing The Truth," *Local Color* (Poughkeepsie, NY), 2/23/95
 Halperen, Max: "1993 Ten Best— Art Exhibitions," *Spectator Magazine*, 12/30/93
 Halperen, Max: "Images of Identities," *Spectator Magazine*, 11/18/93
 Dobbs Ariail, Kate: "Small World After All," *The Independent*, 11/17/93 (reproduction)
 Twardy, Chuck: "New Forms in Faces, Places," *The Raleigh News & Observer*, 11/12/93 (reproduction)

Juror

- 2009 - Capitol City Camera Club Competition, Raleigh
- 2005 - Chapel Hill (NC) Camera Club Competition
- 2003 - Group Exhibition (All Media), Visual Arts Exchange, Raleigh
- 2002 - Chapel Hill Camera Club Competition
- 2001 - Interclub Color Slide Competition (Co-Juror), Southeastern Council of Camera Clubs, Raleigh
 - Chapel Hill Camera Club Competition
- 2000 - "Community Photography Contest," The ArtsCenter, Carrboro, NC
 - Chapel Hill Camera Club Competition
 - "Picture This" (Co-Juror), Prevent Child Abuse North Carolina, Raleigh
- 1998 - 17th Annual Amateur Photography Contest (Co-Juror), *Spectator Magazine* (Raleigh)
- 1997 - Annual Photography Contest & Exhibition (Co-Juror), Wilson Camera Club, Wilson, NC
 - "Photo Expo Photography Competition", Council for the Arts, Jacksonville, NC
 - Photography and Sculpture Exhibition (Co-Juror), Visual Art Exchange, Raleigh
- 1996 - 15th Annual Amateur Photography Contest (Co-Juror), *Spectator Magazine* (Raleigh)
 - "Land for Tomorrow Photography Competition" (Co-Juror), Triangle Land Conservancy, Raleigh
- 1994 - "Southern Exposure Photography Competition," Fayetteville Museum of Art, Fayetteville, NC

Invitational Speaking

- 2009 - "Time Served: The Evolution of a Documentary Project," Public Lecture, North Carolina Museum of Art, Raleigh
- 2007 - Public Lecture, North Carolina Museum of Art, Raleigh
 - Docent Lecture, North Carolina Museum of Art, Raleigh
 - Guest Speaker, Capital City Camera Club, Raleigh
 - Guest Speaker, Bass Lake Photography Club, Holly Springs, NC
- 2006 - Gallery Talk, *With Quiet Noise: Photographs by John Menapace*, Gallery of Art&Design, NCSU, Raleigh

- 2005 - *The Photographer's Eye*, Page-Walker Arts and History Center, Cary, NC
- 2004 - Guest Speaker, Capital City Camera Club, Raleigh
 - Guest Speaker, Historic Oak View Park, Raleigh
- 2003 - Guest Speaker, Capital City Camera Club, Raleigh
- 2002 - Guest Speaker, *Aesthetics in Society* Fellows Group Meeting, The Graduate School, UNC-Chapel Hill
- 2001 - Guest Speaker, Chapel Hill Camera Club
- 2000 - Guest Speaker, NCSU College of Design (Photography Class), Raleigh
- 1999 - Gallery Talk (at Solo Exhibition Opening), NCSU College of Design, Raleigh
- 1998 - Panel Participant, "Becoming An Artist," Visual Art Exchange, Raleigh
 - Auditorium Talk (at Solo Exhibition Opening), Louisburg College, Louisburg, NC
- 1997 - Gallery Talk (at Solo Exhibition Opening), Jacksonville Arts Center, Jacksonville, NC
- 1996 - Talk: "Fine Art Photography," Capital City Camera Club, Sertoma Arts Center, Raleigh
- 1995 - Gallery Talk (for Three-Person Exhibition), Artspace, Raleigh

Committee Participation

- Photography Portfolio Review Panel -
 - Ackland Art Museum, Chapel Hill 2006
- Exhibition Committee -
 - In Search of a New Deal: Images of North Carolina, 1935-1941*, Historic Oak View County Park, Raleigh 2003
- Visual Art Panel -
 - Season Grant Application Review (2002-03), Durham Arts Council 2001
- Exhibition Committee -
 - Ansel Adams and Photographers of the American West*, North Carolina Museum of Art 2000
- Selection Committee -
 - Emerging Artists Grant Program (Photography Awards), Durham Arts Council 2000

Selected Teaching Experience (Photography)

- 1997- Peace College, Raleigh (Adjunct Faculty Member)
- 2009 *Black-and-White Photography; Advanced Photography*
- 1992- Sertoma Arts Center, Raleigh (Instructor)
- 2004 *Beginning Darkroom; Intermediate Darkroom; Basic Camera; Beyond Basic Camera*
- 1993- North Carolina State University Craft Center, Raleigh (Instructor)
- 2001 *Five Steps To The Black-And-White Print; Beyond Basic Darkroom*
- 1999 Workshop: "Documentary Photography," North Carolina Museum of History, Raleigh
- 1992 Duke University Craft Center, Durham, NC *Beginning Darkroom*

Additional Collections

- The Ellis Island Immigration Museum, New York (2, gift)
- The Museum of York County, Rock Hill, South Carolina (1, purchase)
- The City of Rocky Mount, North Carolina (2, purchase)
- Private Collections

Website

<http://www.davidsimonton.com>